

567650

140  
2

BASSE.

A. P. F. BOËLY Op. 30.

Allegro.

4<sup>me</sup> QUARTETT O.

*p*

*rfz*

*cres:* *fp*

*fp* *fp* *fp* *f* *f* *f* *mf* *p*

*sf* *mf* *cres:* *f* *p*

*dolce.*

1

BASSE.

5

The musical score for Bass (BASSE) is written in G major (two sharps: F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score includes first and second endings, marked with '1.' and '2.'. The dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos indicated. The tempo or mood is not explicitly stated, but the notation suggests a lively, possibly dance-like character.

BASSE.

*p* *sf*  
*p*  
*sf* *sf* *sf*  
*f*  
*p*  
*sf* *cres.*  
*f* *p* *dolce.*  
*f*  
*f*  
*p* *cres.* *f*  
*p* *fz*

BASSE.

1/2  
5

First system of the Bass part, measures 1-12. It features a melody in the upper voice and a more active accompaniment in the lower voice. Dynamics include piano (*p*) and crescendo (*cres.*). Fingering numbers 1 and 2 are indicated.

SCHERZO  
Allegro molto.

Second system of the Bass part, measures 13-32. This section is marked "SCHERZO Allegro molto." It contains various musical notations including slurs, accents, and dynamic markings like piano (*p*), forte (*f*), crescendo (*cres.*), and decrescendo (*dim.*). Fingering numbers 1 and 2 are used throughout. The system concludes with a "Fine." marking and a repeat sign.

S.D.C.

## ADAGIO.

*fp* *fp* *fp* *f* *dim:*  
*f* *p* *p*  
*rfz* *cres:* *p* *cres:*  
*f* *fp* *fp* *fp* *f* *dim:*  
*f* *dim:*  
*cres:* *f* *dim:* *p*  
*rfz* *cres:* *p*  
*cres:* *f* *dim:* *p* *x* *fp*  
*fp* *cres:* *dim:* *fp* *fp poco cres: pp*

FINALE.  
Presto.

*p*  
*cresc.* *f*  
*cres:* *ff* *dolce.*  
*1* *3rd all* *7*

BASSE.

7

1

1 2 3 4 5

*cres:*

*f*

1 2 3 4 5 6

*ff*

*f* *p* *mez f*

*cres:* *p*

*cres:*

2

*p*

1

*f*

*p* *cres:* *f*

*p* *dolce:*

1 4

1 2 3 4 5 6 7

*mf* *cres.* *p*

*ff* *p*

*cres.* *f*

*cres.* *ff* 1 7

*dolce.* 1

1 2 3 4 5 *cres.* *f*

*sf*

*mf* *p* *mez f* *cres.* *p*

2

1 *f*

*p*

*f*